

No. 4841.

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews, E. F.

Residence Instructor

Date Oct. 1, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Scheme for organiza-
tion of new art school
etc.

V

48411

Oct 1 - 1889.

Mr S H Kauffmann.

Ch. Art Com. Concord Art Gallery

Dear Sir

I herewith enclose for the consideration of the board of trustees a scheme for the organization of the new school & such arrangement of classes as appears the rooms will admit of.

The rules & regulations are most of them common to those schools in which I have studied, as also those to whose rules I have had access from their publications & intercourse & correspondence with their officers.

I think that each of your ground

floor rooms will accommodate not more than fifteen (15) students at one time, & the life class room about twenty five (25). I would suggest the leaving the numbers of students to be received blank, with asterisk * stating below that the Art Committee will, at their discretion, (as experience shall warrant,) regulate the numbers by special instructions to the officers immediately in charge.

The applications already amount to nearly ninety (90). & receive daily additions (15) Fifteen in each lower room & twenty five (25) in the life class make a school of seventy (70). By the

arrangement of morning & afternoon classes it will be possible to offer instruction to one hundred & forty (140)

It seems certain that for the Elementary class you will need a special instructor. At present I am not convinced that you will need more than this special instructor, & one general instructor for the Antique & Life Classes, certainly considering the limitations of the building you will not need more than three (3) in all, viz Elementary, Intermediate, & a general supervising instructor of these & who could take charge of the Antique & Life Classes. Instruction in perspective can be given by

lectures say monthly or semi-monthly.

Such lectures can be given by anyone who has had art-academical experience or who requires ^{perspective} ~~it~~ in his profession, such as artist, architect, mechanical draughtsman &c -

A certain number of lectures on exterior anatomy can with great advantage be added to the course of study. These can be obtained from experts & those who make such lectures a specialty. The limited dimensions of the school preclude study by dissection & the same is in my opinion unnecessary - If it is the policy of the board to institute a night class for cast drawing

or life class, or both, I would suggest
an early notice in daily paper that
such will be organized if applications
are made in numbers sufficient to
justify. As it is necessary to separate
the sexes in study from the life (nude)
I suggest that the Class room be
reserved for ladies in the mornings
& for gentlemen in the ~~afternoon~~ Evening.

The afternoons to be open to both as
model will be draped. A complete set
of casts for elementary & intermediate
rooms will be required as soon as the
building is ready & it would be of great
advantage to have them ordered by selection
in person as soon as possible -

Considering the entire revolution in the department of study & instruction, permit me to suggest that the change should extend to the system, rules & requirements concerning the awarding of the ~~gold~~ Annual gold medal.

Even with the limited number of contestants heretofore competing, who were, from the exigencies of our conditions, practically in the same class, the committees of award have been greatly embarrassed. To decide upon the best work would have been comparatively easy compared to the proposed problem to decide upon the greatest progress.

In an organized school however the greatest progress is sure to be (at least apparently) in the very beginning, & in drawings which would hardly be ornamental or valuable as mementoes of work done in the school. If the award should be made for the best drawing from full length antique statue or from life, of standard size (46 in) & made by a pupil who had spent at least one scholastic year in the institution, I think the object of the award would be attained.

The medal as a stimulant has proved to be of great service, the

desire for promotion from the lower classes will perform for them the same service. If I may be permitted to offer my views regarding the assistant needed for the Elementary class, I would state that Miss Minnegerode has not only mastered the character of work required in this department, but has had successful experience as a teacher which is equally necessary and she is in my opinion fully competent for the position.

I remain dear Sir yours with
great respect
E. F. Andrews,
Instructor.

No. 4842,

CORCORAN GALLERY OF ART FILES.

WRITER.

Edwards & Callaghan

Residence 2519-K St. n.w.

Date Oct. 2. 1889

Rec'd " " "

Ack'g'd

Answered Accepted Oct. 2. 1889

SUBJECT.

Bid on stone work in
Annex \$45.00

Oct. 2/89 *Accepted*

4842

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coping now on ground @ \$.50^c ft. = \$19.50

also 72.0" of blue stone coping
@ .50 per ft. — — — — — 36.00

Total amt 55.50

This makes the total bid = = = = = \$45.⁰⁰

Respectfully
Edward Allaghan
Wm.

No. 4843,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens, B. F.

Residence 4 Trafalgar Sq. London

Date Nov. 1, 1889

Rec'd Dec 6, "

Ack'd " 9, "

Answered " " "

SUBJECT.

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of subscriptions to
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for months, for which I enclose remittance,

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Name

Full Address

Date



4843
B. F. Stevens,
4, Trafalgar Square,
London 1st Nov. 1889

Corcoran Gallery of Art

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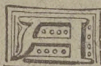
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KALSOMINING, GRAINING,
GLAZING, &c.

J. C. NEWTON,
House, Sign and Decorative Painter,

No. 718 EIGHTEENTH STREET, NORTHWEST,

Bet. Penn. Ave. and G Street.

Washington, D. C., Nov 11th 1889

Dr. Baileman

Dear Sir

I propose & agree to furnish labor
& Material & paint the following ^{work} upon the interior of the
annex buildg to the Corcoran gallery of Art. Stair
in imitation of walnut Wamish with two (2) coats the
Wamscotting in hall leading to sculptor hall, the walls in
said hall are to be painted with four (4) coats, all the
wamscotting in rooms & on stair way including the partition
of water closets in first story is to receive three (3) coats of
paint, oil with two (2) coats of Linseed oil the 4 hand
wood door & ceiling of front Entrance all other doors & frames
are to receive two (2) coats of ^{paint} & framed Wamished ~~Wamished~~
Wamish with two (2) coats the rail & baluster of stair way
paint with three coats the picture moulding in back room
First story furnish & set 4 lights of plate glass in front door
& one (1) light double thick in transom
the work to be done with the best material & in a workman
like manner for the sum of one hundred & sixty three
dollars

\$163.⁰⁰/₁₀₀

Respectfully submitted
J. C. Newton

No. 4845,

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy, Geo W.

Residence 1211 - 4th St S.E.

Date Nov. 15, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Proposal for painting
Art School Building.

V

Washington D.C. ⁴⁸⁴⁵
Nov "15" 89

Mr. Barber

I will paint the over
Building according to
Specification given me and
furnish all material
for the sum of \$136.00
including furnishing
4 plate glass and 1 glass
for transom 15+44 sub. Thick
and cause no delay
in work

G. W. Murphy
No. 1211 4th S. E.
D.C.

Paint with 3 coats, the
interior & exterior of 23
windows including the
iron guards.

Paint with 3 coats inside
of 3 skylights.

Paint with 1 coat inside
of one skylight.

Paint 6 Ventilators.

Stain in walnut & varnish
with 2 coats, the maincoating
in hall leading to Scurp
Hall. The walls to be
painted with 4 coats.

All the maincoating in
rooms. Stairway. water
closet. 3 coats of paint

1 Sky light 7 vent - 1 cent	200
23 windows 3 each	3400
Room 20+40 3 "	1500
Wall in Hall 4 each	2000
3 Sky lights 3 "	1200
2 anty room 3 "	1500
1 vest - Bench 7+7	800
13 wind of iron	1300
5 - door Grained	500
varnishing Grained work	<u>300</u>
4 lights of Plate Glass	\$12700
15 15+3 ft - 6 in $3\frac{1}{4}$	<u>1500</u>
1 15+44 but thick	14200

Hard wood doors to receive
2 coats of Sincard Oil. also
ceiling of entrance

All doors to receive 2 coats
of paint & be grained walnut.

Furnish & set 4 lighter
of plate glass in front
doors. & 1 lighter double
thick in transoms.

No. 4846.

CORCORAN GALLERY OF ART FILES.

WRITER.

Barbarin, Dr. F. S.

Residence Curator

Date Nov. 23, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks authority to
employ Mrs Digney
permanently.

V

The Corcoran Gallery of Art.

Washington, D. C. Nov 23. 1889,
To the Committee on the Building,
Gentlemen.

I beg leave to call attention to the fact that the present force employed in the building is not sufficient to keep it perfectly in order, and as the additional rooms are fitted up, more help will be absolutely necessary.

Under authority given the Committee on the Building, by the Board of Trustees on April 9. 1888, and to relieve the present pressure, I respectfully suggest that the woman who has been acting as a substitute for M^{rs} Hemming during a recent sickness, be retained after M^{rs} Hemming's return to her duties. The name of this person is Miss Degrey, and I have found her faithful, and attentive, and a most excellent woman for the work required.

Very respectfully,

E. J. Barbavin,

Curator

Approved by the
Committee on the
Building. 24 Nov 89

Attest. 24 Nov 89

Miss E. L. Flemming
returned to duty on
Dec: 1. 1889, and Miss
Annie M. Digney
was employed from
that date. (under
authority given within)
at \$20 per month

H. J. Barber
" Curator

No. 48471

CORCORAN GALLERY OF ART FILES.

WRITER.

Marfels, Carl

Residence Bangor, Maine

Date Nov. 26, 1889

Rec'd Dec 13, "

Ack'g'd "

Answered " 18 "

SUBJECT.

Offering a collection
of watches for sale.

11

Kind of Plate 16, 17, 18 in my
book.

Awaiting Your
answer, I remain

Yours

altesien

Carl Marfels
56 Grosser Heasengrad

Frankfort of Main

Boyle 26th 1889.

There exist about:

15 Publications about
the Marfels's Watch collection!

Dec 13 / 89
Am 18 / 89

To the

Cornwall Art Museum
Baltimore Md.

4847
So you will see by the
catalogue I send you to-day,
I am in possession of a
great collection of antique
Watches, that is quite unique
of its kind and that has
described in the principal
Reviews of the following countries:
America, England, France,
Switzerland, Netherlands,
Denmark, Germany &c.

It contains by instance:
The oldest watch of the world,
the only known piece of the
inventor Peter Henlein
(Peter Hele) of Nuremberg,
further a watch, entirely

made of Wood
idem entire of Ivory.

" with an iron-cut case.

" with a china - case; it
contains further the best, that
ever was made in enamelled,
engraved, & chased (circle)
work in combination with
watches.

By regards of health
I have resolved to sell this
paragon - collection and as it
would be a great attraction and
a first-rate acquisition for
a museum, I beg to ask if
you are not willing to buy
it.

The price would be - as long as
free - \$15,000, and can be

called a bargain - if you have
a mind to buy, please wire
me back at once, because
there are some more addresses
in your country as probable
purchasers of the Collection
designed to me by Mr.
Fno Ward Stinson of New York.

The catalogue I send
you does not contain all the
watches of my collection, as
well as there are some ones
in the book that I have
exchanged for others of still
better quality; the whole
collection consists in
120 Watches and single movements
and
25 Plates with Engravings of the

Kind of Plate 16, 17, 18 in my
book.

Awaiting Your
answer, I remain

Yours

alacien

Carl Marfels
56 Grosser Heasengrad

Frankfort of Main

Nov 26th 1889.

There exist about:

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the Marfels's Watch collection!

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Am 18 / 89,

To the

Cornwall Art Museum
Baltimore Md.

To you will see by the
catalogue I send you to-day,
I am in possession of a
great collection of antique
Watches, that is quite unique
of its kind and that has
described in the principal
Reviews of the following countries:
America, England, France,
Switzerland, Netherlands,
Denmark, Germany etc.

It contains by instance
The oldest watch of the world,
the only known piece of the
inventor Peter Henlein
(Peter Hele) of Nuremberg,
further a watch, entirely

No. 4848.

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwin Bros. & Co.

Residence 53-Broadway, New York

Date Dec. 2, 1889

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

Have forwarded costs
from Buccioni via
Penn. R. R. Co.,

✓

CABLE ADDRESS,
"AUSTIN,"
NEW YORK.

Dec 6 / 89

ESTABLISHED 1848.

Baldwin Brothers & Co.,

53 Broadway.

New York, Dec 5th 1889

To The Corcoran Gallery of Art
Washington
DC

Dear Sir,

We have the pleasure to advise the
shipment per Penn R R J. T. Bond #1244X
of the undermentioned goods, and always at
your service, We remain,

Dear Sir,

Yours, very truly,

BALDWIN BROS. & Co.

Marks, Addressed - 8 Cases Plaster Casts.
Remarks, ex. sp. France. from London
Enclosed we hand you bill of
charges on same amounting to
\$95⁵⁰ which kindly pay to RRCo
on delivery & oblige

4848

ESTABLISHED 1848.



AMERICAN-EUROPEAN EXPRESS.



New York, Dec 2nd 1889

Mr. The. Corcoran Gallery of Art. Washington D.C.
To BALDWIN BROS & CO., Dr.

Charges on 8 Packages ex Steamer. France 2/80

add.	To Customs fees Bond & Entry	5 00	
"	Cartage	5 00	
"	London charges £17.9.0	85 50	
			\$ 95.50

No. 4849.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bronzes - List of those

Residence loaned the Am.

Date Art. Assn:

Rec'd

Ack'g'd

Answered

SUBJECT.

V

Additional List of Bronzes sent to American Art Association.

Cost	No.		Pro.
15- ⁰⁰	57	Woodcudile	50
12 "	74	Rabbits	20
15 "	75	Branching Doe	100
15 "	76	" Fawn	50
35 "	80	Paroquet	50
20 "	81	Pheasant	50
20 "	82	"	50
12 "	83	Tortoise	20
25 "	90	Perfume Burner	25
20 "	93	Little Candelstick	25
20 "	94	Candelstick (with serpent)	50
30 "	95	" (Greek)	50
30 "	96	" (with Bell Flowers)	50
35 "	97	" (With two Branches)	75
10 "	98	" (Hares Heads)	30
30 "	102	Wolf in Trap	50
30 "	88	Cup (Fawn's feet)	30
35 "	89	" With inverted Sides	20
120 "	16	Virginia Deer (mended)	240

No	Price	Bronzo	
	7,115		
44 ✓	220	Horse surprised by a Lion	Fes 300.
45 ✓	70	Half-blooded Horse	150.
46 ✓	110	Turkish Horse	200.
47 ✓	110	Turkish Horse	200.
48 ✓	50	Egyptian Dromedary	100.
49 ✓	150	Elk surprised by a Lynx	300.
50 ✓	550	Deer dragged to earth by Scotch Hounds	500.
51 ✓	85	Group of Deer	200.
52 ✓	120	Virginia Deer biting his Side	250.
53 ✓	85	Bull	200.
54 ✓	100	Bull & Tiger	250.
55 ✓	90	Bull dragged to earth by a Bear	300.
56 ✓	220	Eagle holding a Heron	750
58 ✓	200	Crocodile devouring an Antelope	150
59 ✓	50	Serpent Python swallowing a Hind	100.
60 ✓	120	Serpent Python strangling a Gazelle	150.
61 ✓	120	Serpent Python crushing a Crocodile	150.
63 ✓	100	Huntsman, Costume Louis XV	50.
65 ✓	330	Bear overthrown by Bull dogs	500.
66 ✓	350	Bear flying from Dogs	600.
67 ✓	140	Greyhound & Hare	200.
	10,485		

No.	Price	Bronze	
68	✓ 100	Wolf Walking	Fcs 200.
70	✓ 120	Sleeping Hound	100.
71	✓ 60	African Buffalo.	50.
103	✓ 30	Camel	40.
72	✓ 35	Greyhound	150.
101	✓ 40	Bear robbing a Nest	75.
62	✓ 80	Lion of July. (bas relief)	200.
64	✓ 100	Caucasian Horseman	50.
69	✓ 120	Peasant (medieval)	75.
73	✓ 25	Crouching Panther	100.
78	✓ 30	Stag of Java	25.
79	✓ 30	Deer of Ganges	50.
104	✓ 35	Little Bull	30.
2=97	✓ 1400	Candelabra with figures	(22 pieces) 500.
		"	(4 pieces each) 500.
44	✓ 5400	Theseus slaying the Centaur	
61	✓ 2000	Jaguar devouring a Stag	
	3120090		
	44018		
	80 Bronzes.	88 pieces.	
	Value \$16,000		
	20090	516000	
	7400	3200	
	12690	1	
		12690	
		1500	
		14190	

No.	Price	Bronze	
1	✓ 200	General Bonaparte	Fcs 400.
2	✓ 220	Duke of Orleans	400.
3	✓ 200	The Amazon	300.
4	✓ 250	Gastore de Foix	500.
5	✓ 220	Charles VII. "the Victorious"	450
6	✓ 250	Tartar Warrior Checking his Horse	600. (3 pieces)
7	✓ 400	Two Arab horsemen killing a Lion	600.
8	✓ 200	African horseman surprised by a serpent	500.
9	✓ 250	Indian mounted upon an Elephant	500
10	✓ 800	Roger & Angelique mounted upon a Hippogriff.	1000
11	✓ 150	Minerva	125.
12	✓ 150	Juno	125.
13	✓ 360	Theseus slaying the Minotaur	900.
14	✓ 275	Theseus " Centaur	800.
15	✓ 90	Ape mounted upon a Gun	200.
17	✓ 80	Two young Bears	150.
18	✓ 45	Bear sitting.	100.
19	✓ 50	Little Bassett Dog.	50.
20	✓ 165	Wolf seizing Stag by the Throat.	300.
21	✓ 80	Two young Lions	150.
22	✓ 65	Lion devouring a Hind.	150
	4500		

No	Price	Bronges	
	4500		
23 ✓	200x	Lion & Serpent	Fes 450.
24 ✓	200x	Lion Sitting	300.
25 ✓	60x	Lioness from Senegal	150.
26 ✓	60x	Algerine Lioness	150.
27 ✓	120x	Lion Walking	450.
28 ✓	120x	Tiger Walking	450.
29 ✓	400x	Tiger surprising an Antelope	1,000.
30 ✓	130x	Tiger " a Stag	250.
31 ✓	200x	Tiger " " Gaviab	1,000.
32 ✓	65x	Tiger devouring a Gazelle	150.
33 ✓	400x	Panther seizing a Stag	1,200.
34 ✓	55x	East India Panther.	100.
35 ✓	55x	Panther from Tunis	100.
36 ✓	50x	Panther surprising a Gilet	150.
37 ✓	50x	Jaguar Walking	125.
38 ✓	50x	Jaguar Standing	125.
39 ✓	50x	Jaguar Sleeping	150.
40 ✓	50x	Jaguar devouring a crocodile	150.
41 ✓	160x	Ocelot carrying off a Heron	250.
42 ✓	45x	Asiatic Elephant	100.
43 ✓	45x	African Elephant	100.
	7115		

Then marked x sent to Am Art Assn Oct. 189

No	Price		
—	20.090	fec. brot Forward.	
57	x 15	Crocodile.	Fcs 50.
74	x 12	Rabbits.	20.
75	x 15	Crouching Doe	100.
76	x 15	" Fawn	50.
77	30	Axis (Kind of Deer). <u>Not Sent.</u>	25.
80	x 35	Paroquet.	50.
81	x 20	Phasant.	50.
82	x 20	"	50.
83	x 12	Tortoise.	20.
84	15	Leopard.	25.
85	15	Panther	25.
86	15	Weasel (carrying Bird).	25.
87	15	Virginia Deer.	25.
90	x 25	Perfume burner.	25.
93	x 20	Little Candlestick.	25.
94	x 20	Candlestick (with Serpent.).	50.
95	x 30	" (Greek).	50.
96	x 30	" (With Bell Flowers).	50.
97	x 35	" (With two Branches).	75.
	20.484	Fcs.	

No	Price		
98	20.484	Fcs. Best Forward.	Fcs.
98 x	10	Candlestick (Hare's Heads).	50.
102 x	30	Wolf in Trap.	50.
91	275	Antique Candelabra.	} Pair - 100.
91	275	" "	
88 x	30	Cup (Fawn's feet).	30.
89 x	35	" (With Inverted Sides)	20.
21.139		Fcs. = \$ 4.227.80	
16 x	120	" Virginia Deer	mended.

- 57 Crocodile
 74 Rabbits
 75 Crouching Doe
 76 " Fawn
 80 Paroquet
 81 Pheasant
 82 "
 83 Tortoise
 90 Perfume Burner
 93 Little Candelstick
 94 Candelstick (with serpent)
 95 " (Greek)
 96 " (with Bell Flowers)
 97 " (" two Branches)
 98 " (" Hare's Heads)
 102 Wolf in Trap
 88 Cup (with Fawns Feet)
 89 " (" Inverted Sides)
 16 Virginia Deer (mended)

No. 4850.

CORCORAN GALLERY OF ART FILES.

WRITER.

Doe & Richards

Residence 2 Park St., Boston.

Date Dec 4. 1889

Rec'd " 6, "

Ack'g'd

Answered

SUBJECT.

Sends hook to replace
one broken on easel.

✓

Dec 6/89,

4850

DOLL & RICHARDS,
FINE ARTS.

2 Park Street.

Boston, Dec 4th 1889

Mr. F. J. Partain
Curator Corcoran Gallery of Art.
Washington D. C.

Dear Sir;

Your favor of 2^d inst is
rec^d. - Thanks for the cheque. - By
tonights mail, we send you a book
to replace the one broken & express
our regrets that the color of the material
is not satisfactory. - It is the color
we invariably use & we have hereto-
fore heard no unfavorable comment
& therefore placed it on the easels
sent you. -

Yours truly

Doll & Richards
per George E. Richards